



Los Angeles based designer Robert Kuo returns to his roots of practicing Cloisonne, an ancient Byzantine art form, adopted centuries ago by the Chinese, employing an enamel-on-metal technique. Applied to tile format, Cloisonne is completely unique in our field.

## Product Usage and Additional Information

All indoor vertical applications. Tape pieces for protection before grouting. Must be cut with laser jet. Wet saw or traditional cutting tools will chip the enamel.

- pieces are jewel like in appearance
- beautiful with stone or ceramic tile
- completely unique in the market

## Description

Field : 1x6,2x2

(mi shi gold/camel, mi shi gold/ivory, pleats gold/camel, and pleats gold/ivory are stocked items)

\*Additional options available by special order:

Design: pleats, mi shi, web or mosaic

Metal Finishes: gold, nickel

Enamel colors: amber, black, amber/black, red, slate blue, teal, green, moss

